

Artist in Residence Grant Program

Program Overview and Application Instructions

NDCA Fiscal Year 2027 (July 1, 2026 – June 30, 2027)

Artist in Residence Grant (AIR) Program Summary

Artist in Residence (AIR) is a noncompetitive **reimbursement** grant program that provides up to \$3,000 in support for North Dakota pre-K-12 students and teachers to work with professional artists either in a traditional school setting or during after-school or summer programs.

Program Deadlines

APPLICATION SUBMISSION DEADLINE	Earliest Project Start Date	Latest Project End Date	Final Report Due Date
SIX (6) weeks prior to the start date of the proposed activity, 11:59 pm CST (Applications submitted closer to the start date may be considered on a case-by-case basis.)	July 1, 2026	June 15, 2027 (need time to process before end of biennium)	30 days after project end date or June 15, 2027, whichever comes first

*Incomplete or late applications are not accepted.

Program Officer

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Contact the program officer for application support or questions. Alternate application formats available upon request.

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PROGRAM OVERVIEW

Artist in Residence

The Artist in Residence (AIR) grant is a noncompetitive **reimbursement** program that provides up to \$3,000 in support for North Dakota preK-12 students and teachers to work with professional artists in pre-K-12 school settings, after-school programs, or summer learning environments.

Residencies include 10 to 20 contact hours spanning 2 to 5 days, with up to 5 hours per day of artist-led activities. Scheduling is coordinated between the teaching artist and the school to best align with the residency's goals and maximize arts education impact. Teaching artists collaborate with teachers and staff to design activities that enhance educational programs and support learning standards or curricular goals.

Funding for this program is limited. Early submission of applications is highly recommended. Applications will be accepted until May 1, 2027, or until funding is no longer available.

***Note:** Applicants seeking a more prolonged, intensive, and sustained experience are encouraged to consider NDCA's Arts in Education Collaboration (AIEC) grant program. Applicants may receive only one NDCA Artist in Residence grant or one Arts in Education Collaboration grant per fiscal year.

Program Goals

- Provide preK-12 students with the opportunity to learn from a professional artist.
- Support teachers by connecting them with artists in specific disciplines who can help develop creative teaching methods and assist in meeting educational content standards.
- Strengthen school and community commitment to the arts as a fundamental part of education and lifelong learning.

Eligibility

A North Dakota school district, government agency, or nonprofit organization is eligible to apply as the lead partner responsible for managing the grant funds and overseeing the project.

- **Applicants Must be One of the Following:**
 - Federally tax-exempt nonprofit arts organization
 - Federally tax-exempt non-arts nonprofit organization - Arts budgets must be isolated from the larger entity's budget.
 - Public entity such as a unit of state, local, or tribal government
 - Public schools, private schools, and school districts

- **Additionally, All Applicants Must . . .**
 - Be physically located in North Dakota
 - Have the majority of arts programming, services, or activities take place in North Dakota
 - Primarily serve and engage North Dakota audiences and participants
 - Be the organization that will receive the funds, not a fiscally sponsored group

This Program Does NOT Fund:

- Lectures, concerts, or performance-based activities
- Applications that seek to replace arts programs, curriculum, or arts educators in schools
- Support for individual professional development activities

Ineligible Applications and Expenses:

- Projects completed in previous fiscal years
- Payment of project costs incurred before the project start date
- Debt reduction or elimination
- Replenishing depleted reserve and/or endowment funds
- Starting, matching, adding to, or completing any type of capital campaign or capital expenditures
- Capital costs, such as improvements, construction, property, or equipment costing over \$5,000
- Permanent acquisitions
- Fundraising events and activities
- Prizes, awards, or benefits
- Entertainment functions, including food, beverages, alcohol, and associated costs
- Sales inventory and related fees/taxes
- Fellowships, scholarships, or tuition fees
- Projects that are part of a required course or curriculum
- Travel and projects that take place outside the geographic boundaries of North Dakota
- Projects that are not open to the general public
- Projects involving the arts as therapy unless artists are employed as art therapists

Ineligible Activities:

- Projects that violate any federal, state, or local laws, ordinances, or policies
- Projects that support activities that are essentially for the religious socialization of the participants or audience or discriminate against people or groups
- Projects that attempt to influence any state or federal legislation or appropriation
- Projects that are managed by another entity other than the applicant

Ineligible Applications:

- Applications that are not complete and received by 11:59 pm CST on the application deadline
- Applications that use NEA or other federal funds and/or NDCA funds toward match

Ineligible Applicants:

- Grantees of NDCA's Community Arts Access or Special Projects grants in the current fiscal year
- Applicant is not in compliance with any active grant agreement with NDCA

Grant Award Amount

All grants are subject to available funding from the National Endowment for the Arts and the North Dakota State Legislature.

NDCA encourages schools to hire North Dakota teaching artists whenever possible. Working with in-state artists strengthens local arts education, encourages long-term partnerships, and aligns with NDCA's mission to support North Dakota-based artists. Additionally, hiring a North Dakota artist is often more cost-effective, reducing travel expenses and allowing more of the budget to be allocated directly to student engagement.

Funding Categories

Grant award amounts vary based on whether the applicant is a Title 1 or 21st Century School.

Title 1 and/or 21st Century Schools

- Maximum Award Request: Up to \$3,000 or 90% of the total project cost, whichever is less.
- Matching Funds Requirement: A minimum 10% cash match is required.

Non-Title 1 and/or Non-21st Century Schools

- Maximum Award Request: Up to \$3,000 or 70% of the total project cost, whichever is less.
- Matching Funds Requirement: A minimum 30% cash match is required.

Matching Funds

Matching funds must come from a cash source other than NDCA or the National Endowment for the Arts (NEA). Acceptable sources may include:

- School budgets (e.g., adding Artist in Residence programming to the general budget)
- Parent-Teacher Organizations (PTO/PTA) funds
- Foundations or other grants
- Individual donations
- Earned revenue

Project Requirements

Planning

- 1) Before applying for the grant, sponsor(s) must contact artists directly.
- 2) The residency must be planned collaboratively between the artist(s), appropriate teacher(s), and/or a community representative(s).

Teaching Artist Selection

- Teaching artists on NDCA's roster of teaching artists (arts.nd.gov/grants/arts-education/rostered-artists) are vetted for artistic expertise and suitability and approved to conduct residencies in North Dakota. Applicants who select a teaching artist from this roster are not required to provide the teaching artist's resume or work samples for panel review. **Note:** NDCA does not conduct criminal background checks as part of the approval process. When contracting with artists, each school or community group should utilize its own policy.
- Applicants who select a teaching artist not on NDCA's teaching artist roster are required to provide information about why the teaching artist was selected and include the teaching artist's resume and work samples.

Student Workshops

- One or more core groups (a single classroom or a small group of participants) must be established to ensure an in-depth experience. The core group's specific learning outcomes for the residency must be described in the grant proposal.
- The core group is required to receive **a minimum of three (3) contact sessions** with the artist. A full day may not exceed five (5) hours of contact time with participants. This includes in-service sessions with teachers and activities with families or community members

Scheduling/Planning Tip: In situations where the teaching artist is working in a large school, NDCA recommends the applicant refrain from overscheduling the artist in an attempt to impact every student. The result can often be a superficial learning experience that does not address or meet the goals of the AIR grant program. Below are some suggested planning options to consider:

- Focus the residency on either lower level or upper-level students (*Example: K-3 or 4-6*).
- Focus the residency on one grade level with a particular need.
- Contract the teaching artist for multiple weeks and schedule one core group per week (*Example: week one – 1st grade, week two – 2nd grade, etc.*).

Sponsor and Artist Agreement and Residency Schedule Form

The Sponsor and Artist Agreement and Residency Schedule form is required for the application and must be signed by the teaching artist and sponsor. The agreement states that the grantee is required to pay the teaching artist(s) in full on the final day of the residency and includes residency details such as schedule, fees, travel, terms of payment, and lodging. The terms of the agreement are subject to approval by NDCA. Download the form here: <https://www.arts.nd.gov/sites/www/files/documents/grants/AIR Sponsor andArtistAgreementandResidencyScheduleFormFY27.pdf>.

Residency Evaluation and Documentation

- All residency plans must include an evaluation and documentation.

Community Event and Outreach

- All residency plans must include a final project, performance, or culminating community event.
- The residency must be promoted within the school or sponsoring organization and the community at large. Intentional publicity of the residency, including invitations to school board members and legislators, will result in well-attended community events and encourage stronger support for future arts programs.

Accessibility and Accommodations

- The programmatic aspects of the project are required to be accessible as either part of the planned activity or upon request

Review Criteria

- Artist in Residence (AIR) is a noncompetitive grant program. Applications are reviewed for eligibility and completeness throughout the year by the program officer. Eligible applications are awarded in the order in which they are received while funds remain available. Grants are contingent on available funding as approved by NDCA's Board of Directors.

If Funded

Notification

- Communication regarding the grant award is via email (administrator@grantinterface.com).

Payment

- **Request for Funds Form and Timing:** Professional Development grantees are required to submit a Request for Funds to receive payment of grant funds awarded. After submission, allow up to four (4) weeks for payment.

Return of Funds:

- Grantees are required to spend the entirety of the NDCA grant award. In cases where a match was required, applicants are required to raise and spend the match requirement as well as the grant award. The final report must show expenses at or greater than the budgeted amount or funds will need to be returned.

Reporting

- **Change Reports:** Any project changes to the activities, timeline, or budget need to be approved in writing by the program officer. Note that not all project changes can be approved.
- **Final Reports:** An online final report is due 30 days after the project end date on the application or by June 15, 2027, whichever comes first. Overdue final reports will affect future eligibility to apply for and/or receive NDCA funding.

Recognition

- Grantees are required to acknowledge NDCA support by using the current **NDCA logo and credit line** on all promotional materials of the funded activity.

National Endowment for the Arts Terms and Conditions

- By accepting an award from NDCA, grantees certify that they will remain in compliance with the NEA Terms and Conditions found here: [Award rules](#)

APPLICATION INSTRUCTIONS

How to Apply

Grant applications are submitted online through the NDCA online grant system.

1. To apply, go to grantinterface.com/Home/Logon?urlkey=ndca
2. Register or log into account.
3. Click "Apply" at the top navigation of the website.
4. Click the "Apply" button next to "Artist in Residence FY27 Application."

Application Support

First-time applicants are encouraged to contact the program officer if they have questions while preparing the application. The program officer can assist with eligibility questions and project idea development and goals.

Online Application Tips

- You can type responses to application questions into text boxes or you can work in another document and paste the answers in. The online grant system automatically saves your work. There is also a "Save Application" button at the bottom of the application form.
- Rich text formatting is limited in narrative questions. You may use bullets, numbers, bolding, italicizing, and underlining. Text boxes with character length limits include letters, numbers, spaces, and paragraph breaks.
- Confirmation emails are sent automatically to the applicant after the application is successfully submitted. If you do not receive a confirmation email (administrator@grantinterface.com), contact the program officer.

Application Requirements

1. Applicant Information
2. Narrative
3. Budget
4. Teaching Artist Work Samples and Narrative (optional for artists on NDCA's roster of teaching artists)
5. Sponsor and Artist Agreement and Residency Schedule
6. Determination Letter

1. Applicant Information

- **SAM Unique Entity ID** (*Required*) - For organizational applicants, provide a System for Award Management (SAM) Unique Entity ID (UEI) number. Applicants can attain a SAM UEI without having to complete a full entity registration.
 - 1) To apply, visit [Sam.gov - https://sam.gov/content/home](https://sam.gov/content/home)
 - 2) You will need the organization's legal name and address.
 *Please check your SAM UEI expiration date and renew your SAM UEI before it expires.
- **Organization Mission Statement** (*Required*) (750 maximum characters) - Provide the applicant's board-approved official mission statement. Do not include additional information such as vision or values statements.
- **Organization History** (*Required*) (1,000 maximum characters) - This section helps introduce your group to panelists who may not be familiar with who you are.
 - Provide a brief history of the organization.
 - What kinds of events or programming has the organization provided?
Briefly describe activities over the past three (3) years.
- **NEA Questions** (*Required*) - NDCA collects this information for the National Endowment for the Arts.
- **Residency On-Site Coordinator Name** (*Required*) - Provide the name of the on-site coordinator who will manage the day-to-day aspects of the residency.
- **Residency On-Site Coordinator Phone Number** (*Required*)
- **Residency On-Site Coordinator E-mail Address** (*Required*)

2. Narrative

In this section, describe the details of the proposed project and illustrate how the proposal is addressing the Artist in Residence goals, intentions, and required elements.

- **Project Title** (75 maximum characters) - Provide a short title describing the project.
- **Project Start Date** -The earliest date that can be entered is 7/1/2026. The project start date must include all publicized marketing efforts that include the NDCA logo and credit line.
- **Project End Date** -The latest date that can be entered is 6/15/2027.
- **Teaching Artist(s) Name** (*Required*)- Provide the name of the artist who will be conducting the residency.
- **Teaching Artist Phone Number** (*Required*)
- **Teaching Artist Email Address** (*Required*)
- **Is the artist included on NDCA's Teaching Roster?** (*Required*) From the dropdown menu, choose "yes" or "no." If the answer is no, provide work samples and a resume of the selected teaching artist.

1) Planning Committee *(Required)* (5,000 maximum characters)

1. Provide the names and titles of the members of the residency planning committee.
2. Indicate who is the on-site residency coordinator and describe how the committee worked together to plan the residency.

2) Planning *(Required)* (5,000 maximum characters)

- Describe any defining characteristics of the school or organizational sponsor's anticipated participant population (e.g., students, teachers, and community). If the project will serve a high percentage of students who are considered underserved (such as economically disadvantaged, geographically isolated, disabled, or composed of specific cultural or ethnic groups), describe the population and any relevant statistical and demographic information.

3) Populations *(Required)* (3,300 maximum characters)

- Describe the population(s) that will make up the core group(s) during the residency.

4) Provide a complete description of the residency. *(Required)* (10,000 maximum characters)

1. What is the overall goal for the residency?
2. Describe the art activities and expected outcomes for both the core and non-core groups. Include any plans for extending the residency's impact, such as providing teacher or staff training and follow-up activities.
3. Describe the final project, community performance, or culminating event. What will it include? Who will be invited? Where and when will it take place?
4. Describe the promotion plan.
5. Describe the plan for documenting and evaluating the overall impact of the residency. This is required for NDCA's AIR final report.

Project Evaluation Tip: To have an impact, to learn from successes and mistakes, and to assure sustainability, it is important that the project proposal has a plan to document and evaluate the outcomes. "Getting Started with Program Evaluation: A Guide for Arts Organizations" located here nasaa-arts.org/wp-content/uploads/2017/04/Getting-Started-with-Program-Evaluation.pdf is a valuable resource for any organization funded through a state or federal grant.

5) Accessibility and Accommodations *(Required)* (3,300 maximum characters)

1. The programmatic aspects of the proposed activity are required to be accessible. In what ways does the activity ensure that people with disabilities can participate?
2. Describe how the proposed activity will meet this requirement and/or upload a PDF of the organization's board-approved Accessibility Plan. Examples might include ADA accessible venue, ASL interpretation, audio described performance, large print programs, sensory tours, or other options for full participation.

General Information about Accessibility and the Americans with Disabilities Act (ADA)

NDCA's applicants' programs and facilities should ensure the arts are accessible to every person. The Americans with Disabilities Act (ADA) provides guidance to ensure the arts are available to everyone.

If you have questions about the ADA or need ideas to make your programs and facilities accessible, contact NDCA's Accessibility Coordinator Rhea Beto at rbeto@nd.gov or (701) 328-7594 or visit the National Endowment for the Arts' Office of Accessibility resource page [arts.gov/impact/accessibility](https://www.arts.gov/impact/accessibility).

3. Budget Form and Instructions

Budget Form

Download the Budget Form on the AIR webpage:

https://www.arts.nd.gov/sites/default/files/documents/grants/FY27_Docs/AIRFY27BudgetandInstructions.pdf. Complete and upload to the online application. Provide a thorough budget that clearly supports the actions that have been described in the narrative.

Budget Instructions

Matching Fund Guidelines: Refer to the "Grant Award Amount" section of the "Program Overview" to determine matching funds based on school type.

- **Title 1 and/or 21st Century Schools**

- ND Teaching Artist: May request up to \$3,000 or 90% of the total project cost, whichever is less. A minimum 10% cash match is required.

- **Non-Title 1 and/or Non-21st Century Schools**

- ND Teaching Artist: May request up to \$3,000 or 70% of the total project cost, whichever is less. A minimum 30% cash match is required.

Matching Funds

Matching funds must come from a cash source other than NDCA or the National Endowment for the Arts (NEA). Acceptable sources may include:

- School budgets (e.g., adding Artist in Residence programming to the general budget)
- Parent-Teacher Organizations (PTO/PTA) funds
- Foundations or other grants
- Donations
- Earned revenue

Rates of Pay

- An artist’s fee is determined by the artist.
- NDCA suggests a minimum rate of \$30 per hour, but NDCA Roster Artists typically charge between \$40 and \$60 per hour (or more), depending on their experience, training, and expertise.
- Applicants should consult with the artist when developing their project budget to ensure appropriate compensation

Expenses

This section outlines all costs associated with the residency project.

Key Notes:

- All expenses must be directly related to the residency and incurred withing the project start and end dates.
- All costs should be reasonable and based on actual needs.
- **The total expenses must match the total income.**

Applicants should itemize expenses where applicable and ensure their budget aligns with the grant award limits and matching fund requirements.

Expenses	
Category	Description
Artist Fee	Consult with the artist when budgeting. Specify total hours and hourly rate.
Lodging	If applicable, specify hotel and cost per night.
Per diem	North Dakota’s per diem rate is \$45 per day.
Travel	Includes mileage, parking, flights, car rental, and gas. NDCA’s reimbursement rate for gas is \$.55 cents per mile.
Supplies and Materials	Total amount for all purchased project materials.
Other (must be itemized) Sample Description: Bus Costs for Field Trip - \$200; Space Rental - 3 hrs. x \$100 = \$300	Include the total amount for any other expenses that are directly related to implementing the goals and objectives of the proposed project.

Income

This section documents all sources of funding that support the residency project. **Total income must be equal to total expenses**, ensuring that the project is fully funded.

Key Notes:

- NDCA grant funds cannot exceed the maximum allowable request based on school type and artist residency status.
- Matching funds must be from a cash source other than NDCA or NEA.
- Schools and organizations should include all secured and anticipated funding.
- In-kind contributions are listed separately and do not count toward cash match.

Income	
Category	Description
Applicant Cash-on-Hand	Cash already set aside for the project.
Other Grant funds (must be itemized)	Include any combination of other grant funds. (Cannot use grants from NDCA and NEA or other federal funds to match.)
PTO Funds/Other Donated Funds	Include total amount from PTO, school budget, or other donations.
NDCA Grant Amount Requested	May not exceed: <ul style="list-style-type: none"> • \$3,000 for eligible Title 1/21st Century Schools (ND artists) • \$2500 for out-of-state artists or non-Title 1 schools

Optional: School Investment (Not Included in Cash Match)

This section helps NDCA and stakeholders understand the full financial commitment from the school/organization beyond the required cash match. These costs represent resources the school is already paying for that contribute to the success of the residency.

Note: These amounts do not count toward the required cash match and should not be duplicated in in-kind contributions.

School/Applicant Investment	
Category	Description
Salary Investment	The estimated cost of teachers, administrators, or other paid staff participating in residency planning, implementation, or final reporting.
Classroom Teacher(s)	Example: 10 hrs. x 35/hour = \$350
Principal and/or admin support	5 hrs. x 45/hour = \$255
Other staff	Custodial staff: 2 hrs. x 25/hour = \$50
Non-salary Investment	Estimated value of school-owned spaces or resources used for the residency.
Classroom Space	5 days x \$100/day = \$500
Gym rental equivalent	1 day x \$300/day = \$300

Optional: In-Kind Contributions

Projects may include in-kind contributions to reflect community support, though in-kind may not be used as part of the required cash match.

If a portion of the total artist’s fee is provided as in-kind, such as meals or lodging, the amount provided as in-kind may not be used as an expense and must be subtracted from the artist’s total fee.

In-kind includes the value of goods and services donated to the project. Cash value of these expenses should be based on fair market value of the goods and services donated. Do not record an in-kind donation unless it would otherwise have been purchased for the project or program. When calculating the in-kind value of volunteer time, use the North Dakota minimum wage rate of \$7.25 per hour.

In-Kind	
Category	Description
In-Kind (must be itemized)	Example: Artist lodging: Hilton Hotel - 5 nights x \$150 = \$750. Artist meals: Lunch - 5 days x \$10 = \$50.

4. Teaching Artist Work Samples

Work samples are required to evaluate the artistic quality of a teaching artist who is **NOT** on NDCA's roster of teaching artists (arts.nd.gov/grants/arts-education/rostered-artists).

Project Teaching Artist Selection Question (*Required*) (1,000 maximum characters)

Provide information about why the teaching artist has been selected.

Teaching Artist Resume (*Required*) (2 pages maximum, upload a PDF)

Complete work samples include:

1. Images, video, audio, and/or written work
2. A work sample description

****Notes about Rights**

- The works and the rights to those works resulting from NDCA grants are the sole property of the artist(s).
- Copyright registration is the sole responsibility of the applicant. All work samples submitted are public information and will not be returned.
- NDCA may use samples in promotional materials.

Images

- Provide a **JPG or JPEG** file(s) for **up to five (5) images** with a maximum of **5 MB each**.

Video and Audio

Provide a URL link for **one (1) video or audio sample** for a maximum total length of **3 minutes**.

- Video files must be uploaded to youtube.com/ or vimeo.com/
- Audio files must be uploaded to soundcloud.com
- Include only the material intended for panel review
- Include a Vimeo or Soundcloud password, if applicable
- Do not upload a video slideshow of images or promotional videos

Online Samples: Keep video and audio samples available online until notified of grant award status.

Written Work

Provide a **PDF file** for **three to five (3-5) pages** of written work.

- Include only the material intended for panel review
- Remove title pages, table of contents, etc.
- Prose: double-spaced
- Scripts: formatting should follow industry standards

Combination

If using a combination of sample types: 1 page = 1 image = 1 minute. You may submit up to 3 images/pages/minutes. *Example: If there is 1 minute of video, you can include a combination of images and written work that total 2 additional pages and/or images.*

* If you do not want your video(s) to be public, see guidelines below on how to make them private and available for panel viewing.

- In YouTube, set the video sample to “Unlisted” (not the “Private” setting listed). This allows anyone with the link to view the video without a Google account and it is not public for viewing.
- In Vimeo, when uploading a video, select “Only people with a password can see this video.”
- For YouTube support, visit support.google.com/youtube.
- For Vimeo support, visit <https://help.vimeo.com/hc/en->.

Work Sample Description

Include the following information for each work sample:

1. Artist Name
2. Title of Work
3. Completion Date
4. Location - Provide the location of any work sample that is a performance, concert, event, or exhibition space.
5. Medium – Provide the medium for any work sample that is visual art (e.g., acrylic, clay, etc.).
6. Duration/Pages
7. For video and audio samples, state the length of the sample and the length of the complete artwork (e.g., 2 minutes of a 46-minute symphony).
8. For written work, provide the number of pages of the portion of the artwork that will be read in the work sample. (e.g., 2 pages of a 12-page scene, or 3 pages of a 200-page novel).
9. Statement – 1,000 maximum characters (*optional*). The panel will read this to better understand the work sample

5. Sponsor and Artist Agreement and Residency Schedule

Download the AIR “Sponsor and Artist Agreement and Residency Schedule” form here:

https://www.arts.nd.gov/sites/default/files/documents/grants/FY27_Docs/AIR Sponsor and Artist Agreement and Residency Schedule Form FY27.pdf. Complete and upload.

6. 501c3 Determination Letter (*Required*)

In this section, provide the applicant’s Federal IRS 501(c)(3) determination letter, North Dakota certification of nonprofit incorporation, or tax-exempt certificate/determination letter for a public entity. (*Required*) (upload a PDF)