



**Katrina Case** did her first painting when she was 7 years old on her grandparents' dairy farm in northern Wisconsin. Members of her family were all doctors, pharmacists, and nurses and she was always encouraged to choose something practical for her career, something guaranteed to provide an income. But even at a young age she was stubborn.

She graduated Cum Laude from Andrews University in Berrien Springs, MI, in 2005 with a BFA and an emphasis in painting. She then worked mainly as a residential mural artist until things started to get tough and she finally decided she had better get what many called a "real" job. She went back to school and earned an Associates of Applied Science degree in radiography. She began working as a teacher at the local community college, teaching anatomy and physiology. Katrina often used her art skills in the classroom, including drawing anatomy study guides for her students. She didn't for one moment give up on her dream of being a professional artist.

Her dedication and determination paid off. Katrina is now back to painting full time. Oils are her passion and "go to", but also creates in acrylic, graphite, ink and watercolor. She has been a guest artist, artist in residence and participated in several juried shows across the country. One of her greatest awards was as the only US finalist and in the top ten at an international juried competition in Spain.

Katrina has built her own online store, <https://caseart.ecwid.com> and was accepted as an artist on ArtFinder.com, which has enabled her to sell pieces around the world. Katrina has created paintings for organizations across the country. She also donates paintings every year, her way to pay it forward, sharing her talent to help others.

She came to North Dakota over seven years ago, where her main passion is painting the landscapes of the Great Plains. She is working with author Clay Jenkinson in the creation of several books about North Dakota, including the cover artwork for his most recent book, "The Language of the Cottonwoods" She is also writing her own book, "10 Minute Journey". Katrina draws inspiration from the magnificent sunrises and sunsets on the open plains. She considers North Dakota her home, one she never plans on leaving.

### **Artist Statement**

No matter where life takes me, I vow to never stop using my art to help others. The talents we are given are meant to be cultivated and to be used to improve the lives of our fellow humans. It is a greater gift to give of these talents than it is to use them simply for personal gain.

I am inspired by the landscape around me. By the rhythmic beating of the Great Plains. And by the relationships I have developed over my lifetime.

I am in a constant state of growing as an artist and a person. Always looking for ways to improve.

**Katrina Case**

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