

Call for Artists - North Dakota State Capitol Building

Four-month exhibition periods are available as follows:

January-April

May-August

September-December

North Dakota Council on the Arts (NDCA) curates the 18th (observatory) floor in the North Dakota Capitol Building. (Works also hang in various offices such as Human Services, Vital Records, as well as in the Ground Floor Governor's Staff Office, next to the Cabinet meeting room.)

The 18th floor is very bright, and there is generous wall space between each window as well as a few larger walls for work to be exhibited. It is well-lit and has a security system.

One of the four walls will continue to display historical photos of the Capitol and Bismarck. It is the most visited floor of the Capitol, drawing over 12,000 international, national, and statewide visitors every year.

The ARTIST is asked to provide:

ARTWORK

- Up to 30 artworks, based on size of work in discussion with NDCA;
- Two-dimensional only (3d considered if proper hanging utilized for flat placement);
- Larger works are preferred;
- Artwork must be completely finished/cured, framed or wrapped and ready to hang

LOGISTICS

- Transportation of the artwork to and from the Capitol, including wrapping and protection if needed for travel;
- Delivery to Capitol loading dock on a date and time mutually decided;
- No storage is available

DISPLAY

- Use of professional hanging system is available – no additional nails may be hung;
- Labels for each work must be included containing title, size, medium

ADMINISTRATION

- Three typed copies of a list of the artworks, including title, medium, size, and value;
- ARTIST bio, artist statement, photo as well as 3-4 image samples will be used for publicity purposes

NDCA agrees to:

- Assist in selection of art appropriate for space available;
- Be available for installation and de-installation;
- Pay the ARTIST an honorarium upon delivery of artwork

Interested artists should submit their resume and a link to view artwork online to arts@nd.gov. No original works should be submitted or mailed; they will not be returned. All work is reviewed in terms of professional submission, content and the display year as a whole for a diverse mix of North Dakota locations, genres and style.

INSURANCE: The State supplies insurance for a total exhibition value of up to \$20,000, with a maximum of \$2,000 per picture.