

FOR IMMEDIATE RELEASE

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NDCA announces North Dakota native artist's works on exhibit at the Capitol

The North Dakota Council on the Arts (NDCA), along with the offices of Governor Jack Dalrymple, First Lady Betsy Dalrymple, and Attorney General Wayne Stenehjem, are exhibiting the works of artist Kelli Nelson, a Grand Forks native currently living in Minneapolis, at the Capitol Building in Bismarck during the months of July, August and September. Nelson's work is on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

Artists looking to have their artwork displayed in the Capitol can submit a brief resume along with photographs of their work to the North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503. Artists are selected for quarterly display.

Kelli Nelson is a Grand Forks native, and earned a Bachelor of Fine Arts in Painting with a minor in Art History from the University of North Dakota in 2010. In the Spring of 2013, she received a Master of Fine Arts with a concentration in Painting and Drawing from the Minneapolis College of Art and Design. Currently, she works as a Minneapolis-based painter and educator.

Since graduation, she has continued her dedication to the arts as a professional artist and educator by exhibiting her work regionally and actively teaching drawing and painting to children, teens, college students, and adults in the Minneapolis area. She taught foundation drawing at the Minneapolis College of Art and Design and served as a visiting artist and guest lecturer at Augsburg College in Minneapolis. As an instructor at the Minnetonka Center for the Arts, Nelson taught several adult drawing and painting classes and figure drawing workshops for Arts Outreach: NW Suburban High School Conference. She also trained as a volunteer through the Minneapolis Institute of Art to introduce children in grades K-6 to works of art from various cultures around the world.

Nelson's work is in numerous private collections including the University of North Dakota Permanent Collection, and she is currently represented by Ecce Art Gallery in Fargo, ND.

Her recent body of work rests between reality and imagination, evoking familiar, yet enigmatic images of plant life, horizons, and bodily forms. For more information visit http://ecce216.com/artist/kelli-nelson.

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