



Welcome

We will begin
shortly.

NORTH
Dakota | Council on the Arts
Be Legendary.™

ACCESSIBILITY
IN THE
ARTS
CONVENING

Oct. 13, 2022
8:30am to 12:30pm



Logistics for today's ZOOM event:

- Take breaks, join as needed
- Recording in progress
- Mute sound, camera optional
- Live captions optional
- Speaker View
- Pinned ASL interpreters & speakers
- Audio descriptions
- Chat messages encouraged!

THANK
YOU!



NDCA Accessibility in the Arts Convening Agenda

(Central Time)

- 8:30 a.m. — Welcome
- 8:40 a.m. — Testimonial from Blind Joe
- 9:00 a.m. — Presentation by Samantha (Sam) Gould, President, Executive Producer of Open Door Theater
 - Access on a Shoestring Budget
- 9:50 a.m. — 10-minute break
- 10:00 a.m. — Presentation by Tess Stanton, Trainer from Rocky Mountain ADA Center
 - Introduction to 2010 ADA Standards for Accessible Design and Barrier Removal
- 10:45 a.m. — Testimonial from Scott Artley
- 11:00 a.m. — Testimonial from Katharine Hayward
- 11:10 a.m. — Presentation Katharine Hayward and Beth Bienvenu of NEA
 - Accessibility Requirements for Arts Organizations and Brief Accessibility Checklist
- 11:30 a.m. — 10-minute break
- 11:40 a.m. — Break-out rooms
- 12:00 p.m. — Q & A session
- 12:20 p.m. — Blind Joe LIVE performance!
- 12:30 p.m. — Accessibility in the Arts Convening Concludes

Welcome “Blind Joe” Bommersbach

- Totally blind singer/songwriter
- Born/raised in and around Fargo, North Dakota
- First guitar from his grandfather
- Season 9 of NBC’s The Voice (2015)
- Shared the stage with many artists





According to data collected in 2018 by Centers for Disease Control and Prevention, approximately how many adults in the United States live with a disability?

Answer: One in 4 (25%) U.S. adults – 61 million Americans – have a disability that impacts major life activities; Cognitive disability most common in younger adults; mobility disability most common for others. With age, disability becomes more common, affecting about 2 in 5 adults age 65 and older.

Welcome Sam Gould, Open Door Theater

- President & Executive Producer
- Lifetime Achievement Award
- Attorney, mother, leader
- Organizer, grant writer, director, costume designer, set builder, innovator, researcher, speaker
- Champion of accessibility and inclusion



Making theater accessible
on both sides of the curtain

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10-Minute Break

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Which of the following is considered a disability under the Americans with Disabilities Act??

Answer: #1 - An individual is considered to have a "disability" if s/he has a **physical or mental impairment that substantially limits a major life activity, has a record of such an impairment, or is regarded as having such an impairment.**

* These are the 6 categories though: Mobility, Cognition, Hearing, Vision, Independent living, or Self-care.

Welcome Tess Stanton, Rocky Mtn. ADA Center

- Introduction to 2010 ADA Standards for Accessible Design and Barrier Removal
- Common barriers to facility access in existing facilities
- Minimum requirements
- Practical solutions for barrier removal



Welcome Scott Artley, Metro Regional Arts Council

- 10 years of experience
- Accessibility Program Director
- Grant writer
- Develops resources for artists and arts organizations
- Coordinates events/activities
- Speaker and Presenter





True or False: Businesses located on “historic property” are exempt from the ADA.

Answer: FALSE

First, we should define “historic properties” as they relate to the ADA. When it comes to ADA exceptions, properties qualify as historic only if, 1) they are listed on the National Register of historic places; 2) they are eligible to be listed on the National Register of Historic Places; or, 3) they are designated as historic properties under state or local law.

THEN identify the least invasive approach to compliance to assure that your historic building retains its character while allowing everyone to enjoy it.

Welcome Katharine Hayward, Ph.D., NEA

- Accessibility Specialist for NEA
- 20+ years in accessibility field
- Professional development speaker and presenter
- Technical assistance and training
- Lifetime of personal experience





10-Minute Break

(Bring homework)

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Break-out Room Instructions:

1. Each person should **introduce** themselves, organization you work for and give 1 or 2 audio descriptions that are defining characteristics
 2. Share **one thing** that your organization is **doing well** with accessibility
 3. Share your **biggest barrier** and then discuss with each other
- * Need someone to volunteer from each group to share ideas/insights learned (informal!)



**Thanks
everyone!**

**[www.arts.ng.gov/
accessibility](http://www.arts.ng.gov/accessibility)**

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