NDCA Folk and Traditional Arts Apprenticeship Grant Narrative Template

Master

1. Thoroughly describe your background and experience with the traditional art form you wish to teach. Include in detail how, when, from whom, and why you learned the art form. [This is the most important question.] (10,000 maximum characters)
2. Describe the proposed apprenticeship. Include the techniques, styles, designs, and processes you will teach and how you plan to teach them. (5,000 maximum characters)
3. Describe the proposed work schedule. Include when, where, and how often you will meet. Indicate the approximate length of time for each meeting (e.g., 3 hours each session for 2 sessions a month, from July to December). Include any information about a community component. A public performance, exhibition, open workshop, or demonstration that the public can attend are examples of possible community components. The public component(s) should take place within the period of grant support when possible and within North Dakota. (5,000 maximum characters)

Apprentice

1. Thoroughly describe your background and experience with the traditional art form you wish to study. If you already have some experience in this art form, describe in detail how, when, from whom, and why you began learning this art form. [This is the most important question.] (10,000 maximum characters)
2. How did you meet or come to know of the master? Explain if you have worked together previously, formally or informally. Detail the circumstances. (5,000 maximum characters)
3. Why do you wish to participate in this apprenticeship and why with this master? (5,000 maximum characters)
4. What are your plans to continue the traditional art form after the apprenticeship is completed? (5,000 maximum characters)