

## Folk and Traditional Arts Apprenticeship Program Application - FY27

Due Thursday, April 30, 2026, 4:30 p.m.

Copy form as needed for applications with multiple apprentices.

Part A

### Master Artist Information

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip, County \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth (optional) \_\_\_\_\_ Place of Birth (optional) \_\_\_\_\_

Traditional art form to be taught \_\_\_\_\_

Part B

### Apprentice Information

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip, County \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth (optional) \_\_\_\_\_ Place of Birth (optional) \_\_\_\_\_

Traditional art form to study \_\_\_\_\_

**Apprentices Under Age 18:** For apprentices under the age of 18, in a separate document, provide contact information (name, address, email, and phone number(s) for a parent/legal guardian(s)).

Part C

**Budget agreed upon by the Master Artist and Apprentice.** Total request cannot exceed \$4,500.

Master Artist's Fee \$ \_\_\_\_\_

Total Supplies and Materials \$ \_\_\_\_\_

Total Travel \$ \_\_\_\_\_

**Total NDCA Amount Requested** \$ \_\_\_\_\_

Project Dates (beginning) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ (ending) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Signature

The signature certifies that all information in the application is true and correct, the application meets all program eligibility criteria, and the applicant(s) intend to use any granted funds for allowable purposes.

Master Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

**Part A Narrative Questions****Part A: Master Narrative Questions**

The total narrative can be a maximum of 5 pages. Include the numbers for each question.

1. Thoroughly describe your background and experience with the traditional art form you wish to teach. Include in detail how, when, from whom, and why you learned the art form. [This is the most important question.] (10,000 maximum characters)
2. Describe the proposed apprenticeship. Include the techniques, styles, designs, and processes you will teach and how you plan to teach them. (5,000 maximum characters)
3. Describe the proposed work schedule. Include when, where, and how often you will meet. Indicate the approximate length of time for each meeting. Include any information about a community component. A public performance, exhibition, open workshop, or demonstration that the public can attend are examples of possible community components. (5,000 maximum characters)

**Part B Narrative Questions****Part B: Apprentice Narrative Questions**

The total narrative can be a maximum of 5 pages. Include the numbers for each question.

1. Thoroughly describe your background and experience with the traditional art form you wish to study. If you already have some experience in this art form, describe in detail how, when, from whom, and why you began learning this art form. [This is the most important question.] (10,000 maximum characters)
2. How did you meet or come to know of the master? Explain if you have worked together previously, formally or informally. Detail the circumstances. (5,000 maximum characters)
3. Why do you wish to participate in this apprenticeship and why with this master? (5,000 maximum characters)
4. What are your plans to continue the traditional art form after the apprenticeship is completed? (5,000 maximum characters)

**Part C: Additional Materials**

Work samples will help the panel evaluate the artistic quality of the master and apprentice(s).

Master Applicants:

- who have not participated previously in the program are required to submit work samples.
- who have participated in the program and are applying to teach a different tradition from what they were previously approved for, are required to submit work samples.
- who have participated previously in the program and are applying to teach the same tradition are not required to submit work samples; previous grant reviews have approved their master artistry designation.

Apprentices: All apprentice applicants are required to submit work samples.

**Budget**

- @

Indicate specifically how much materials and supplies goes to the master and/or how much goes to the apprentice(s).

- @

Indicate specifically how much travel goes to the master and/or how much goes to the apprentice(s). V) #

\$55

\$55

\$1,144

**Apprentices Under Age 18**

- For apprentices under the age of 18, provide contact information (name, address, email, and phone number(s)) for a parent/legal guardian(s).