

NDCA Artist In Residence - Teaching Artist Program

The mission of the North Dakota Council on the Arts, Arts in Education program is designed to enrich and support arts education throughout North Dakota. This mission is supported by the belief that professional artists can enhance the educational process and provide inroads to learning that are engaging, creative, and meaningful. The intent of the program is to enrich and support quality education, not to supplant or in any way furnish a substitute for school-based arts education programs or services more appropriately provided by state certified arts instructors.

What is a Teaching Artist?

A teaching artist is an “artist-educator,” who is able to translate their creative process into an instructional setting. Nationally recognized teaching artist and author Eric Booth developed the following definition: “A teaching artist is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts.” Teaching artists represent all disciplines including craft, dance, literary arts, media arts, music, storytelling, theatre, visual arts, folk/traditional arts, and multicultural arts.

Professional Teaching Artists Are:

- Accomplished artists in their field.
- Able to teach their art form(s) which includes skills such as organization, classroom management, public speaking and knowledge of how various educational systems operate (schools, social service agencies, after-school programs, community centers, etc.).
- Business-minded, possessing the ability to self-market, work within a budget, and deliver projects on-time and in the manner proposed.
- Great communicators and able to facilitate conversations with teachers, community leaders and other individuals through the process of creating and designing educational projects.

Teaching artists are an invaluable resource for schools and communities and greatly contribute to the overall process of learning. Ways in which teaching artists intersect with schools and community-based organizations may include:

- Short and long-term in-school and after-school residencies.
- Arts integration instruction that supports higher order thinking skills in which students learn math, science, language arts and social studies through visual art, music, dance and/or theatre.
- Curriculum-based projects using K-12 arts and non-arts education standards.
- Core arts instruction in visual art, dance, theatre, and/or music.
- Professional development for educators.
- Lifelong learning in the arts through community events, classes and workshops.

Roster Eligibility

Applications from prospective teaching artists are reviewed year round. (Please contact Rebecca Engelman, Arts in Education Director to verify eligibility before applying.) Currently, North Dakota Council on the Arts gives priority to applications from in-state artists or artists who reside

no more than 50 miles over the state line. Professional artists are encouraged to apply. North Dakota Council on the Arts defines professional artists as individuals who earn 50% or more of their income from their artistic work. Unfortunately, the North Dakota Council on the Arts cannot accept applications from college students.

Once approved, teaching artists are eligible to be on the Artist in Residence - Teaching Artist Roster for three years. New teaching artists must participate in two annual NDCA training sessions over the first three-year period. This training is provided at no cost to teaching artists who reside within North Dakota, or no more than 50 miles over the state line.

Maintaining Status on the Roster

To maintain status, artists must re-submit their profile and proof of active participation every three years. Active participation includes any of the following; contracted residencies, presentations, workshops, and/or participation in professional development. The re-submission of the profile along with proof of participation will serve as a means of roster renewal. New applicants will be notified of this requirement at the appropriate time. As of June 2015, North Dakota Council on the Arts requires all teaching artists currently on the Teaching Artist Roster to reapply every three years using these updated guidelines.

Inclusion on the roster is not a guarantee of employment. North Dakota Council on the Arts cannot act as an agent on behalf of artists. Teaching artists accepted to the roster are expected to market their services directly to schools and other organizations with whom they wish to collaborate. Marketing materials should include a link to the artist's roster page and potential grant opportunities

Teaching Artist Program – Application Process

BEFORE YOU BEGIN

Contact Rebecca Engelman, Arts in Education Director to determine eligibility.
(701)-328-7593

rengelman@nd.gov

NEW TEACHING ARTIST EVALUATION

Submitted materials are reviewed to determine artistic and teaching capacity, and ability to work effectively within the school environment. NDCA strives to select Teaching Artists who can meet the needs of North Dakota schools, teachers, and students.

APPLICATION TO NDCA TEACHING ROSTER INCLUDES THE FOLLOWING ITEMS:

- A. Profile Information
- B. Responses to the Narrative Questions
- C. Resume
- C. One letter of recommendation
- D. Support Materials

NDCA NEW TEACHING ARTIST APPLICATION

This document is a fillable pdf. Before entering information, download and SAVE to your computer. Open the file directly from your desktop, entering information and saving as you proceed. Email completed document and other required materials as attachments to rengelman@nd.gov

A. PROFILE INFORMATION

Name:

Address: street

city

state

Email:

zip

Phone Number:

B. ADDRESS THE FOLLOWING NARRATIVE QUESTIONS

Artistic Capacity: Provide a brief history and vision of your work as an individual artist. What steps do you take to stay current as an artist?

Teaching Capacity: Why do you want to be a teaching artist? How have you prepared yourself for the role of teaching artist? Describe your experiences working students, schools and/or community arts programs.

- During your residency, you may also have time to meet with students not included in the core group. For this group of students, you will be asked to provide an abbreviated lesson or exposure to your art form. Describe how you might adjust/modify the above described residency project to fit the needs of the non-core students.

- What National Core Art Standards will you address during this residency? See <http://www.nationalartsstandards.org/> (Schools appreciate/desire learning projects that help students meet goals stated in the standards. Review the standards in your content area and make connections to your described project.)

- How will you incorporate reflection in the described residency? Reflection is an important part of the learning process. Information and descriptions of various forms of reflection and thinking routines can be found here: <http://www.pz.harvard.edu/thinking-routines> Stop and Think

Community Engagement: Engaging the community (students, teachers, school-board members, parents, and others) during the residency provides a platform for sharing your art and student work. In addition, it provides an opportunity for the community to discover the value of partnerships in arts education. All residencies must include some form of performance or presentation to the community (parents, other teachers, students, community members, etc.) at the end of the residency. Describe your ideas for this community event.

C. Support Materials

- Support materials provide insight into you as an artist and/or your experiences with students. The quality of these support material directly affects the review panel's opinion. Discipline-specific support materials include:
 - **Dance, Theatre** - Artists should submit a link or digital file of a recent performance (within the past two years) they have given or a production they have recently directed/choreographed.
 - **Music** - Artists should submit a link or digital file of a recent performance (within the past two years) they have given or directed.
 - **Literature** - Artists should submit up to 10 pages of representative recent work completed in the last two years. (digital file or link)
 - **Visual Arts, Crafts, Photography, Media Arts** - Artists should submit a digital file or link of up to 20 electronic images of work completed in the last two years. A copy of a recent exhibition catalog may also be included.

(NOTE: Examples of student work are always appreciated and demonstrate your ability to work with students.)

NEW TEACHING ARTIST APPLICATION CHECKLIST

- Teaching Artist, New Artist Profile Complete
- Narrative Questions Completed
- Resume
- One Letter of Recommendation
- Support Materials (digital files or links)

Please email the above application and other required information in digital format to rengelman@nd.gov. For accommodations contact the email above.