Special Projects Budget Form and Instructions - Individual

Download the budget form for Individual or Organization. Complete and upload to the online application.

Matching Funds

- ✓ A 1:1 match is required. For every one (1) NDCA dollar requested, the applicant must match or raise one (1) dollar from a cash source other than from North Dakota Council on the Arts and the National Endowment for the Arts or other federal sources.
- ✓ Match sources may include general operating funds, past surpluses, other grants, earned income or revenue that is planned to be raised specifically for the project, and documented in-kind services and contributions.

| Expenses | |
|--------------------------------|---|
| Individual Artist Compensation | For individual artist applicants only. |
| Other Project Personnel | For individual artist applicants only. Compensation for any other project personnel. |
| Organization Personnel | For organizational applicants only. Includes administrative, artistic, and/or technical. |
| Outside Professional Services | For organizational applicants only. Any contracted outside services. |
| Space Rental | Includes office, rehearsal, and performance spaces. |
| Travel | Includes lodging, per diem, and travel. North Dakota's meal per diem rate is \$45 per day. Travel includes ground travel, parking costs, gas expenses, and car rental. NDCA's gas reimbursement rate is \$.55 per mile. |
| Marketing and Advertising | Includes production and distribution costs of any publicity materials. |
| Other Project Expenses | Any expenses not covered in lines above. |

| Income | | | |
|-----------------------|--|--|--|
| Project Earned Income | Includes any income earned from the project. | | |
| Corporate Support | Includes donations from corporations and other businesses. | | |
| Foundation Support | Includes donations or awards from private foundations. | | |
| Other Private Support | Includes any revenue not covered in lines above such as memberships, individual donations, sponsorships, etc. | | |
| Government Support | Federal (cannot use NEA or other federal funds to match) State/Regional (do not include grants from NDCA) Local - Includes city/county commissions and agencies, school boards, etc. | | |
| Other Revenue | Include any revenue not covered in any of the other lines. | | |

| Cash-on-Hand | Actual cash the applicant already possesses that is reserved for the project. | |
|---|--|--|
| Allowable In-Kind Income Toward the Match | May not exceed \$1,500. | |
| NDCA Grant Amount Requested | List the amount that is being requested from NDCA in support of the project. May not exceed \$1,500. | |

| In-Kind | |
|---------------------------------------|---|
| Individual Artist Compensation | For individual artist applicants only. |
| Other Project Personnel | For individual artist applicants only. Compensation for |
| | any other project personnel. |
| Organization Personnel | For organizational applicants only. Includes |
| | administrative, artistic, and/or technical. |
| Outside Professional Services | For organizational applicants only. Any contracted |
| | outside services. |
| Rental | |
| Travel | Includes per diem and lodging for travelers. |
| Marketing and Advertising | |
| Other Miscellaneous In-Kind | |
| TOTAL In-Kind | If claiming in-kind as part of the match, the total |
| | must match or be greater than the amount |
| | included in the "Allowable In-Kind Toward the |
| | Match" budget category. |

- Do not record an in-kind contribution unless it would otherwise have been purchased for the project or programming. In-kind contributions include the value of goods and services donated to the activity (e.g., donated advertising, accommodations, space use, printing, or donated time and service).
- The cash value of contributions should be based on fair market value of the good and/or service. When calculating the in-kind value of volunteer time, use the North Dakota minimum wage rate of \$7.25 per hour. For business professionals volunteering services (e.g., event staff, grant writers, or marketing professionals), use an hourly wage.



Special Projects FY25 Budget - Individual

| Applicant Name | | | | |
|----------------|--|--------|---|--|
| | EXPENSES | Amount | Itemize | |
| Itemize | Individual Artist Compensation (Example: Artist fee - \$3,000 (\$30 x 100 hrs) | | | |
| Itemize | Other Project Personnel - Artistic (Example: Musicians - \$400 (4 musicians x \$100 (\$20 x 5 hrs) | | | |
| Itemize | Other Project Personnel - Other (Example: Sound and lighting set up and takedown - \$500 (5hrs x \$100); Exhibition setup - \$300 (20 hrs x \$15); Marketing professional - \$200 (10 hrs x \$20) | | | |
| Itemize | Space Rental (Example: Library room rental - \$100 (\$10 per hr x 10 hrs) | | | |
| Itemize | Travel (Example: Individual artist travel - 50 miles - \$55 (\$.55 per mile x 2 trips); per diem - \$90 (\$45 x 2 days); lodging - \$200 (2 nights x \$100) | | | |
| Itemize | Other Project Expenses (Example: Painting Supplies - \$550; Costumes purchased - \$500) | | | |
| | Marketing and Advertising | | | |
| | Total Expenses | | (Total income and expenses must match.) | |

| | INCOME | Amount | Itemize (Indicate if pending or committed) |
|---------|---|--------|--|
| Itemize | Project Earned Income (Example: Admissions - \$700 (\$10 x 700 tickets) - pending) | | |
| Itemize | Corporate Support (Example: Gate City Bank - \$700 - committed) | | |
| Itemize | Foundation Support (Example: Joe Smith Endowment Fund - \$500 - committed) | | |
| Itemize | Other Private Support (Example: Individual Donor - \$1,500 - committed) | | |
| Itemize | Government Support - Federal (Cannot use NEA funds towards the match) | | |
| Itemize | Government Support - State/Regional (Example: State Historical Society of ND - \$1,000 - pending) | | |
| Itemize | Government Support - Local (Example: Rugby Visitors Bureau - \$500 - committed) | | |
| Itemize | Other Revenue | | |
| | Cash-on-Hand | | |
| | Allowable In-Kind Towards the Match (May not exceed \$1,500.) | | |
| | NDCA Grant Amount Requested (May not exceed \$1,500.) | | |
| | Total Income | | (Total income and expenses must match.) |

| | IN KIND | Amount | Itemize |
|--|--|---------------|---|
| nated. Some e | xamples include donated services, advertising, | artist accomi | re of these expenses should be based on fair market value of the items, serv modations, space use, and printing. Do not record an in-kind donation unles culating the in-kind value of volunteer time, use the North Dakota minimum |
| Itemize | Individual Artist Compensation (Example: Fundraising, NDCA Grant - \$400 (\$20 per hr x 20 hrs); Activity manager artist fee - \$500 (\$20 per hr x 25 hrs) | | |
| Itemize | Other Project Personnel - Artistic (Example: Dancers - \$1,500 (3 dancers x \$500 (\$20 x 25 hrs) | | |
| Itemize | Other Project Personnel - Other (Example: Concert sound and lighting set up \$500 (\$25 x 20 hrs) | | |
| Itemize | Rental (Example: VFW room rental - (1 week - \$3,000) | | |
| Itemize | Travel (Example: Hotel Lodging for hired artist - \$200 (2 nights x \$100) | | |
| Itemize | Marketing and Advertising (Example: Radio advertisements - \$300; magazine advertisement - \$500) | | |
| Other Miscellaneous In-kind (Example: Volunteer online ticket sales - \$363 (50 hrs total volunteer hours x \$7.25) Total In-Kine | | | |
| | Total In-Kind | | Note: If claiming in-kind as part of the match, the total must at least match or be greater than the amount included in the "Allowable In-Kind Towards the Match" budget category. |